OPRACOWAŁ: JÓZEF POWROŹNIAK

ZESZYT II

# CZYTANKI

## NA AKORDEON

PWM

# Czytanki na akordeon

zeszyt II

*Wybrał i opracował*
*JÓZEF POWROŻNIAK*

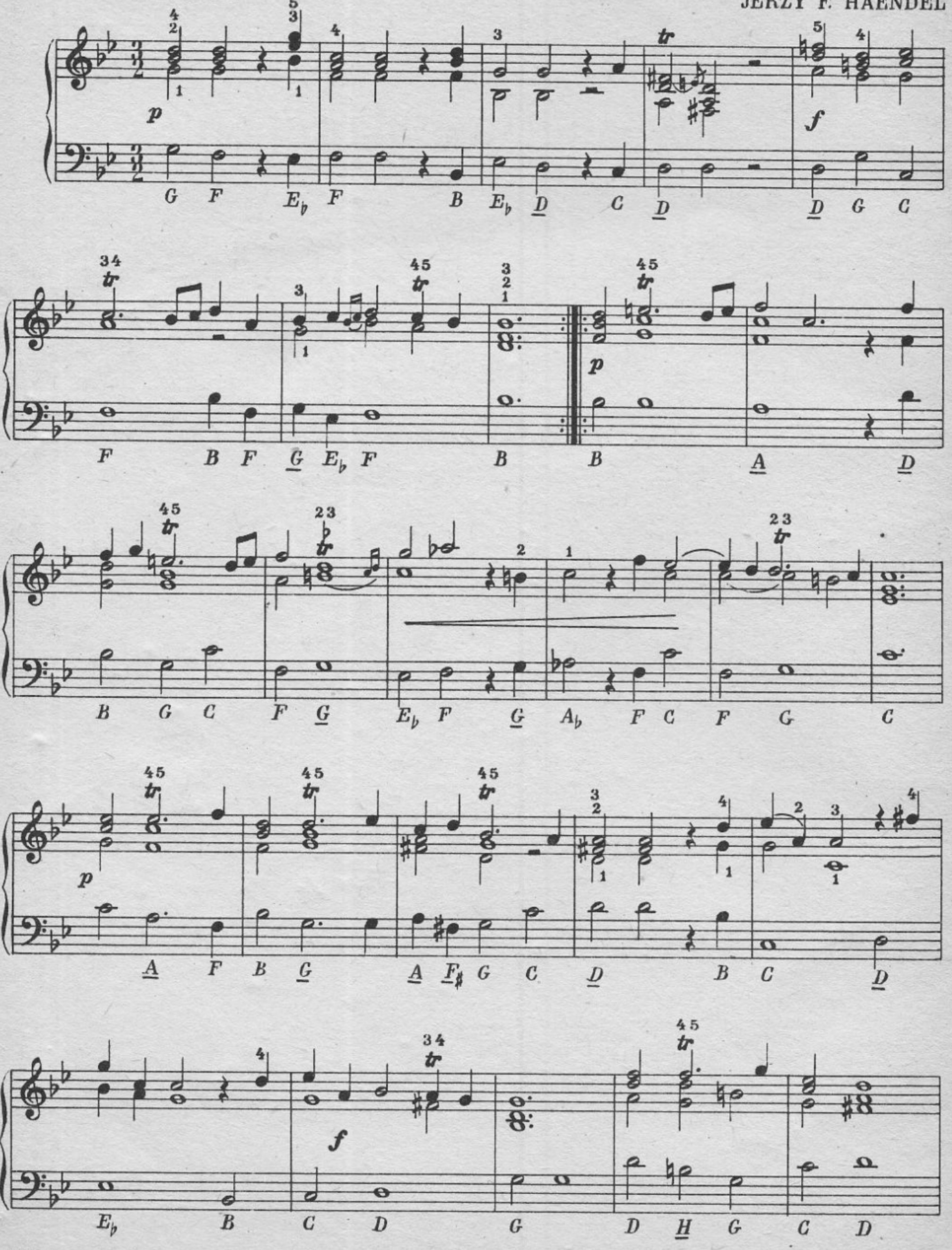
PWM

Polskie Wydawnictwo Muzyczne

# SARABANDA

Moderato

JERZY F. HAENDEL

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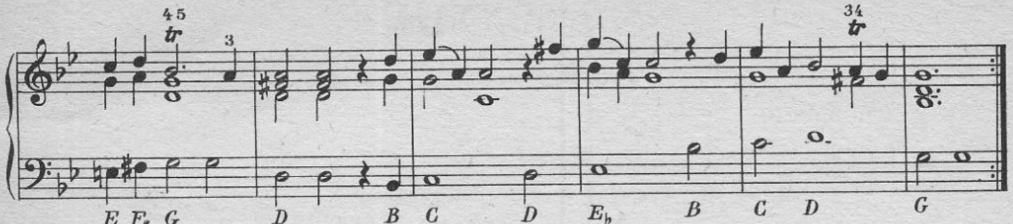
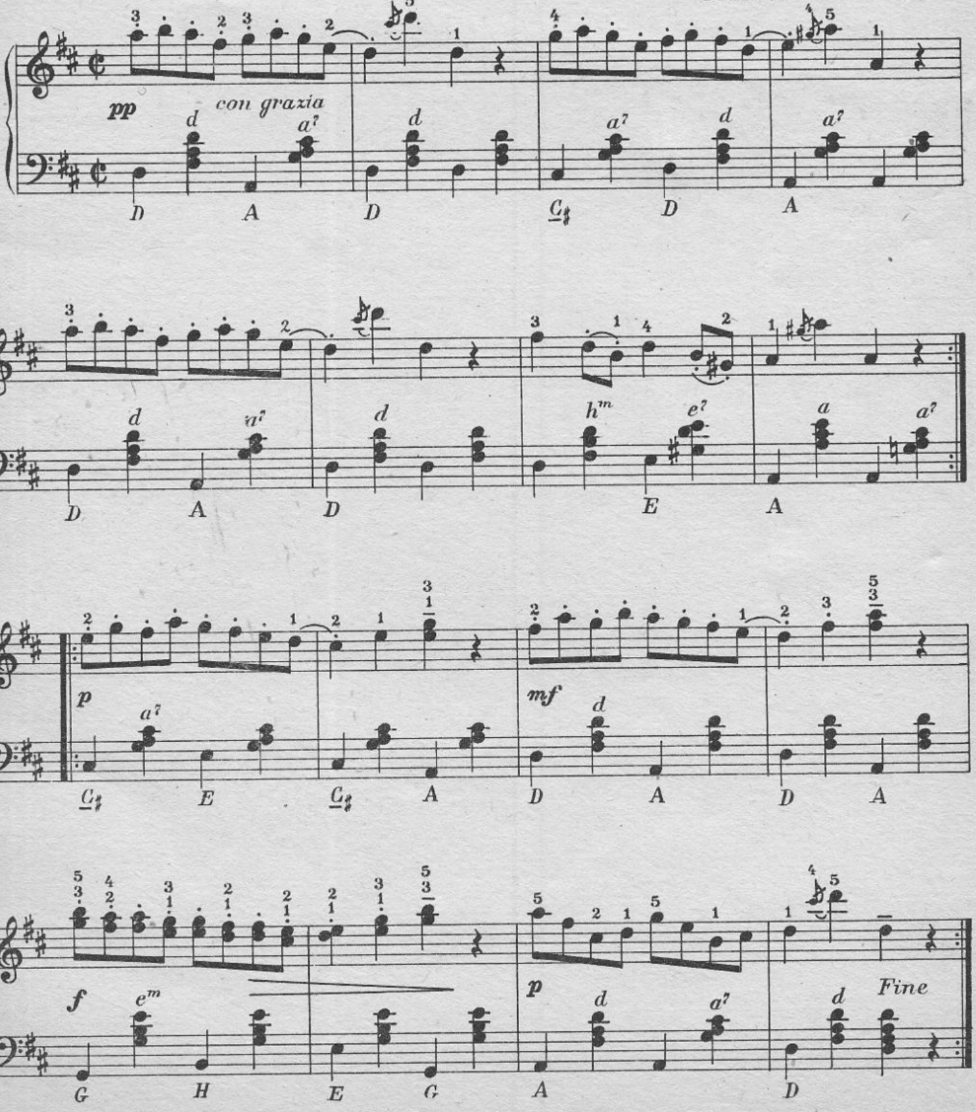
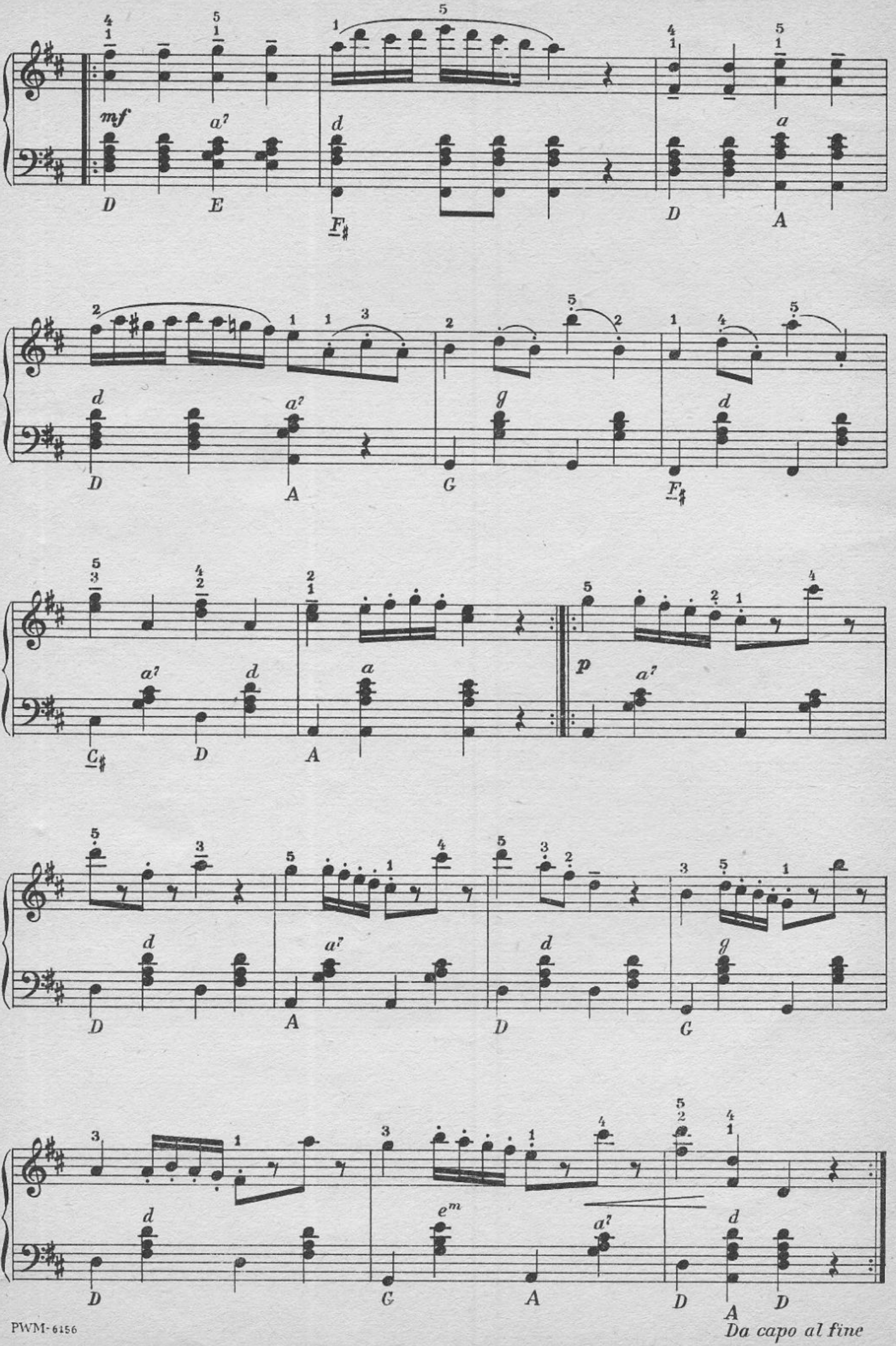


# GAWOT

Allegretto

FRANCISZEK J. GOSSEC



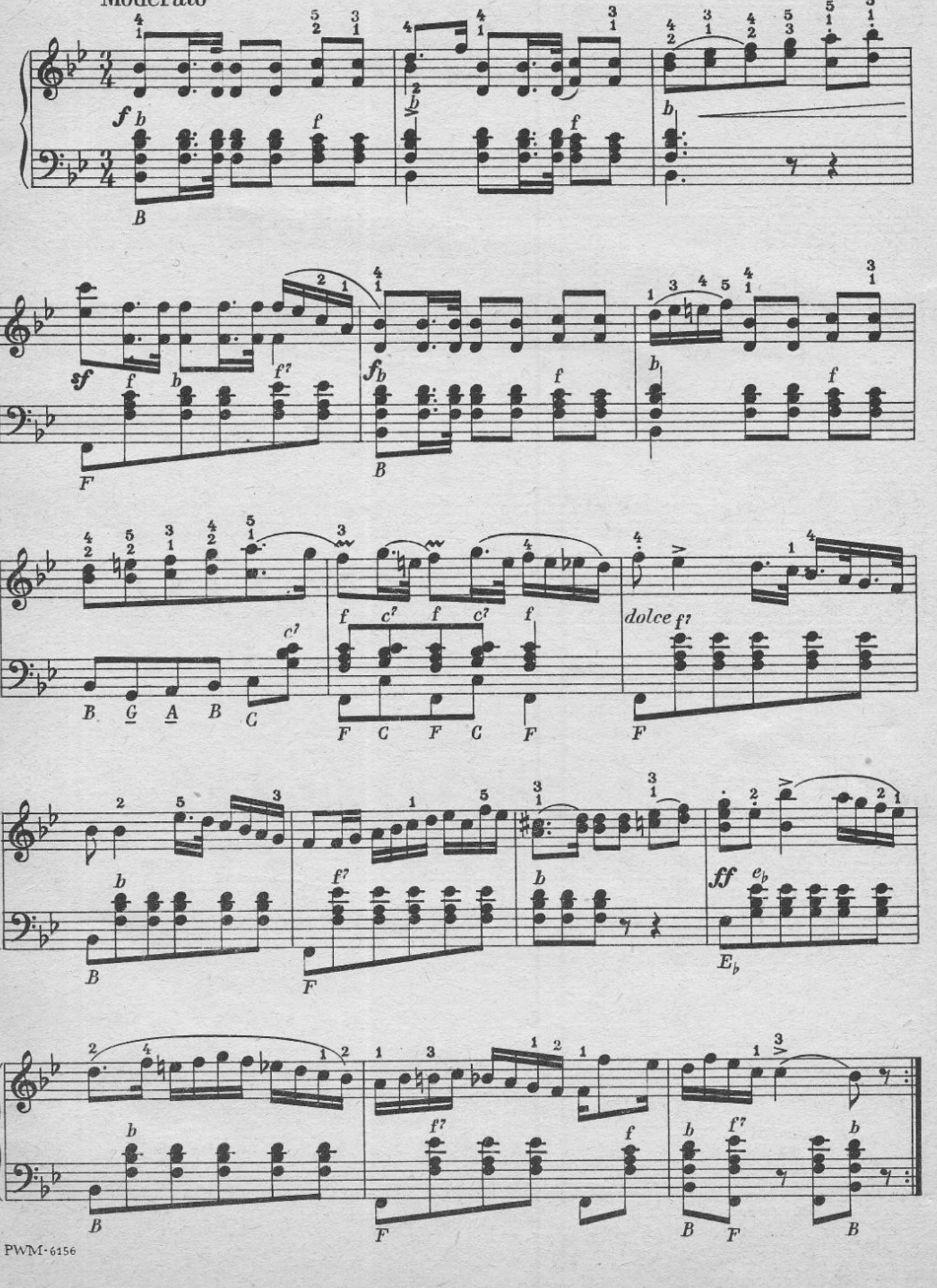


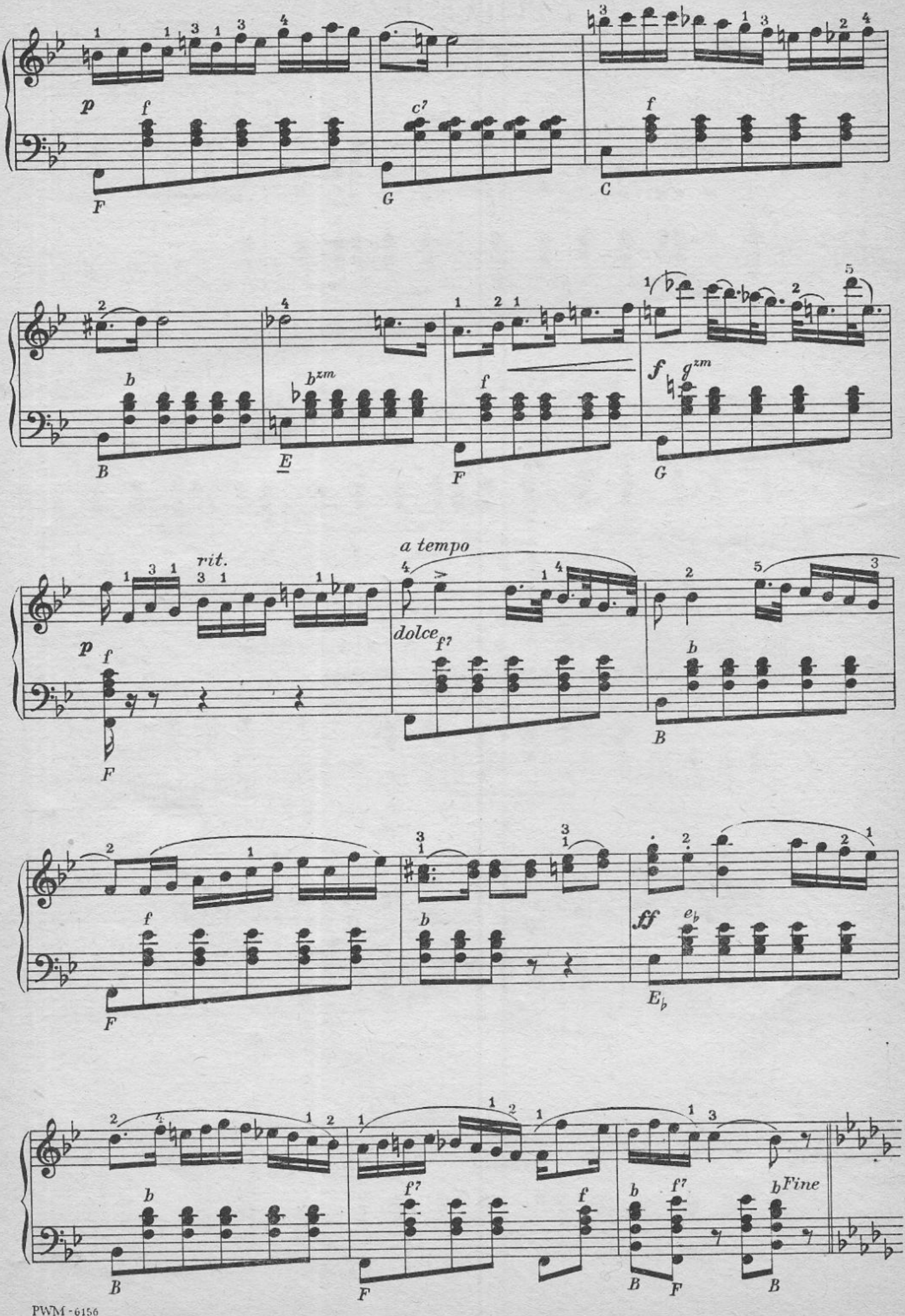

*Da capo al fine*

# POLONEZ

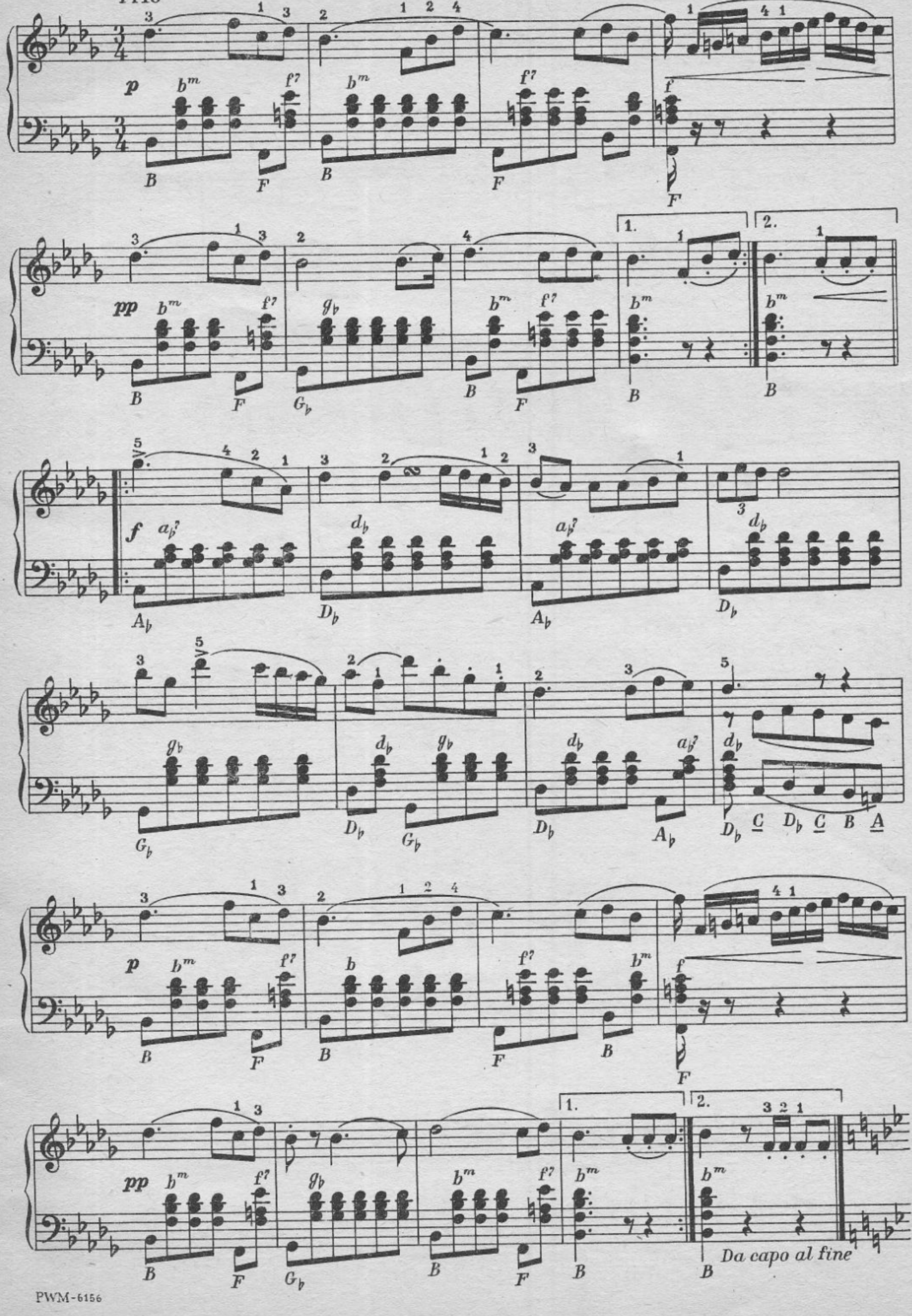
MICHAŁ K. OGIŃSKI

Moderato




rit.
a tempo
dolce
Fine

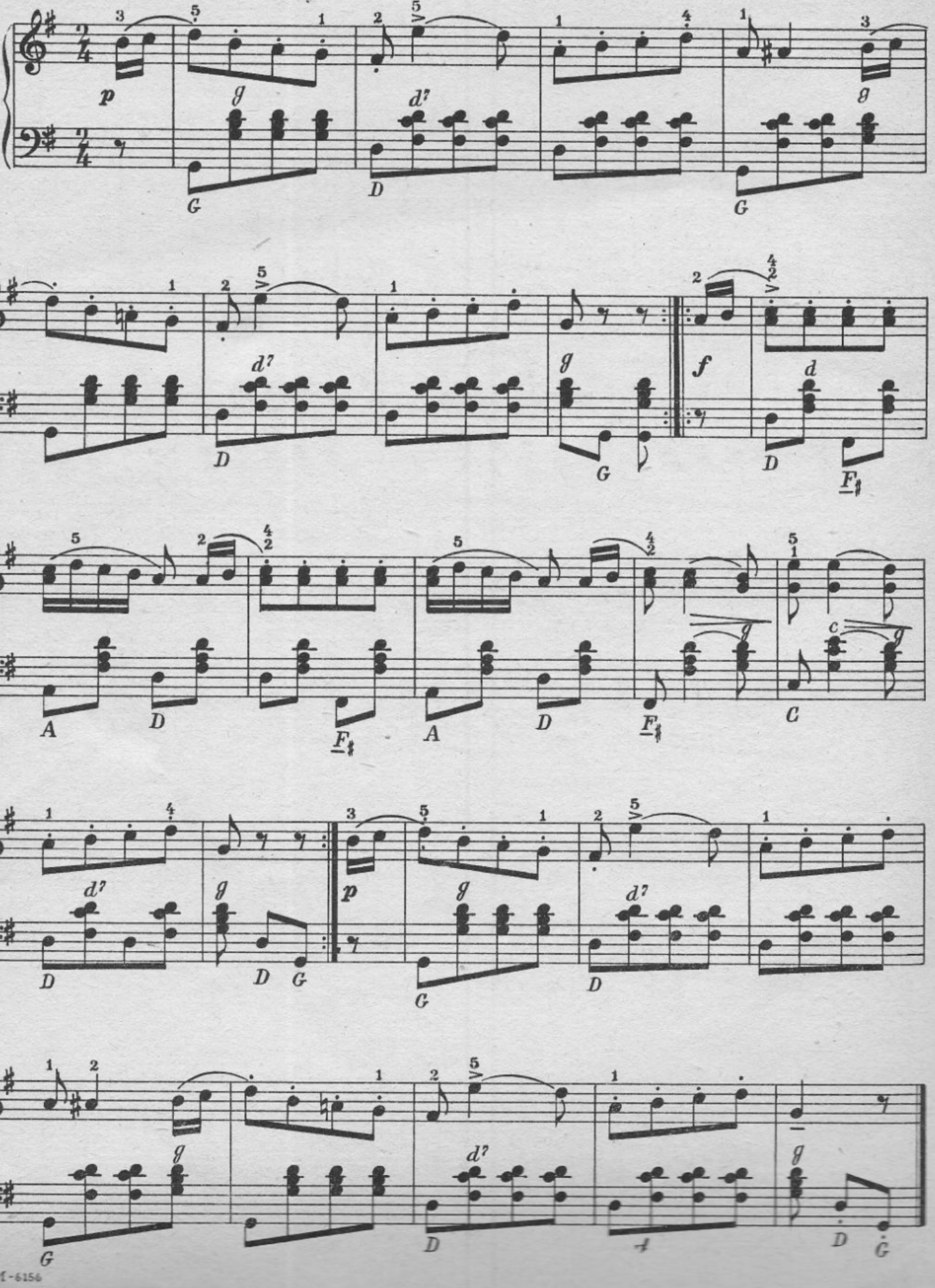
## Trio



# ECOSSAISE

Allegretto

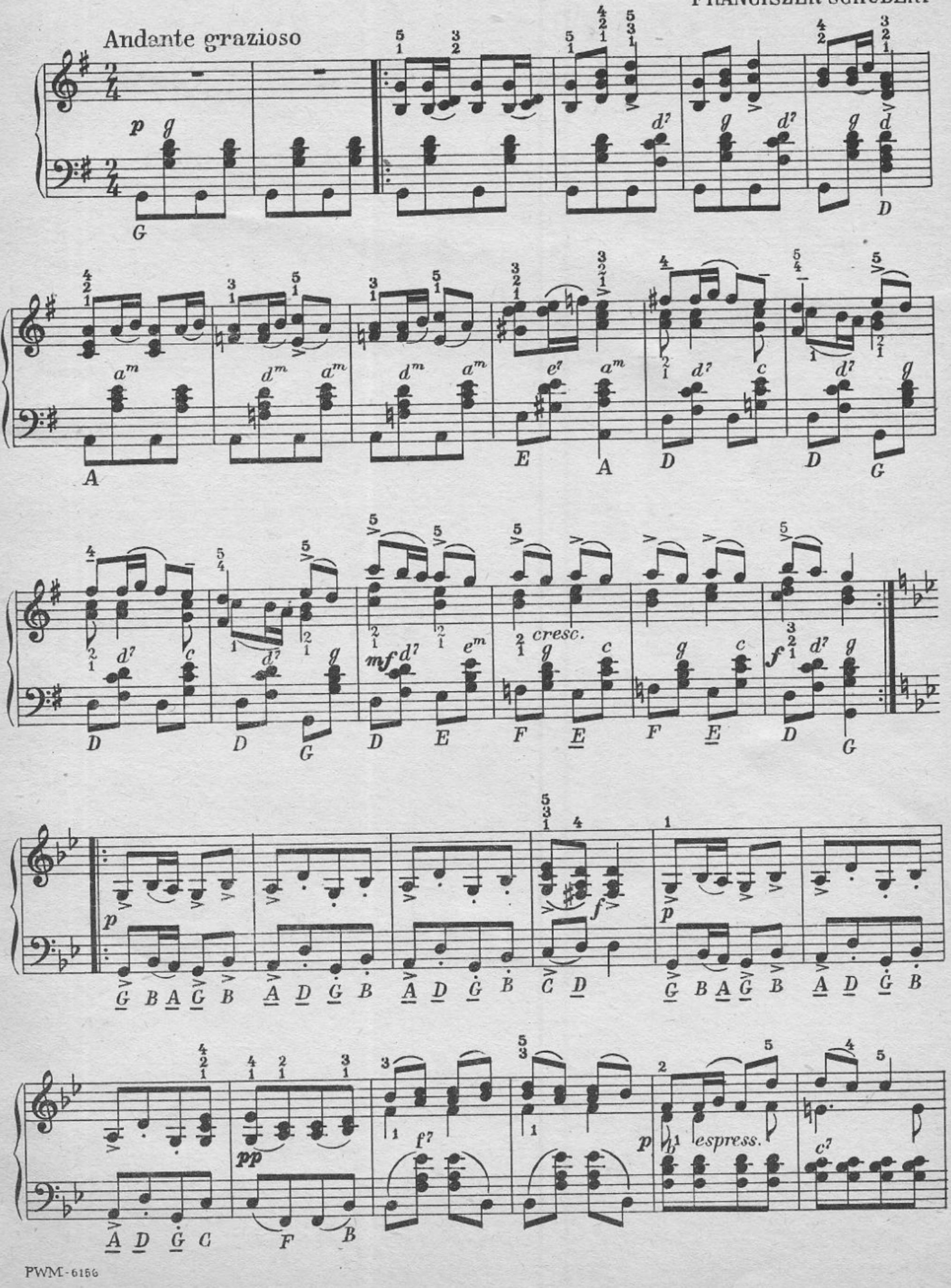
LUDWIK van BEETHOVEN

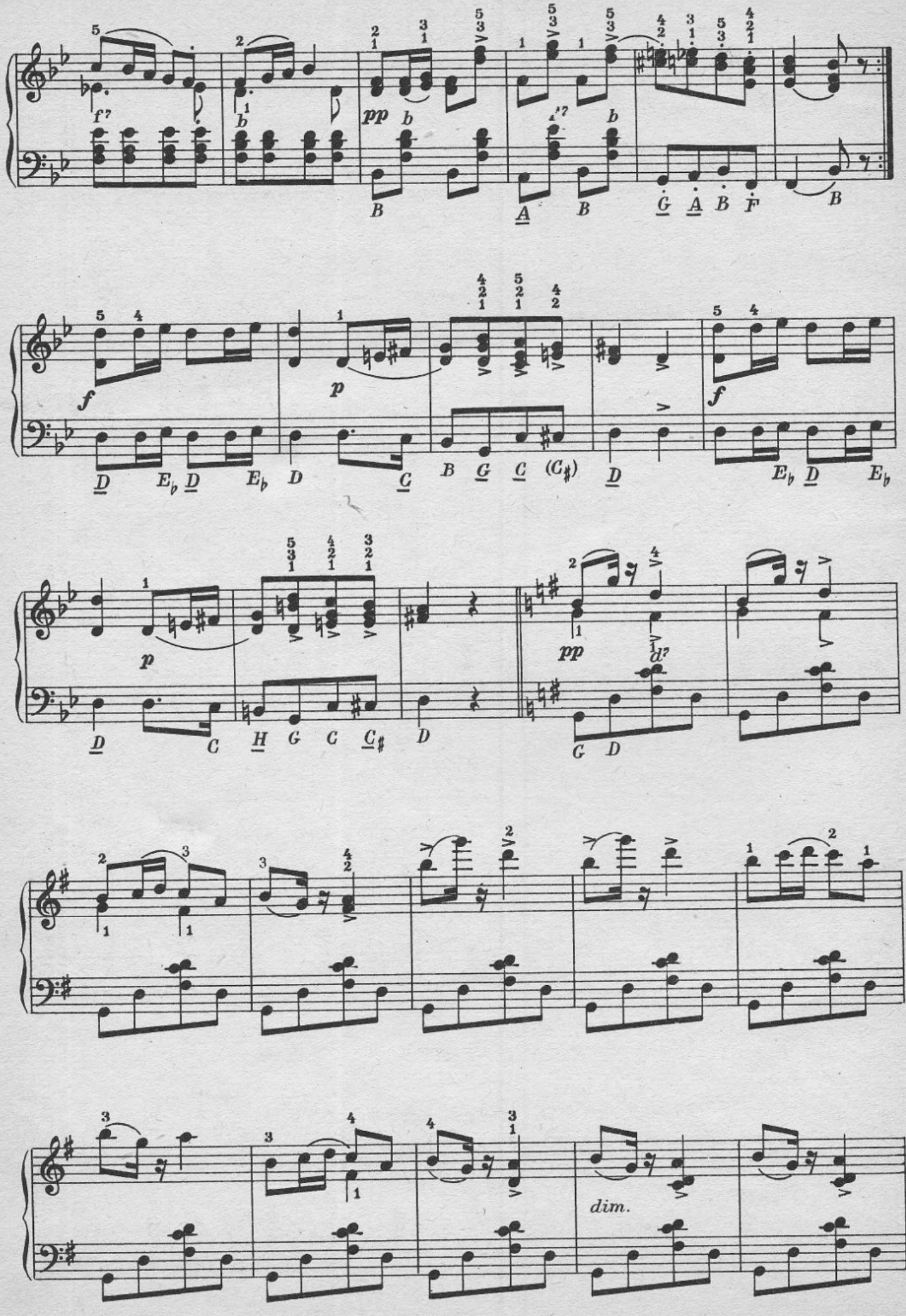


# MUZYKA BALETOWA

## z „Rozamundy"

FRANCISZEK SCHUBERT



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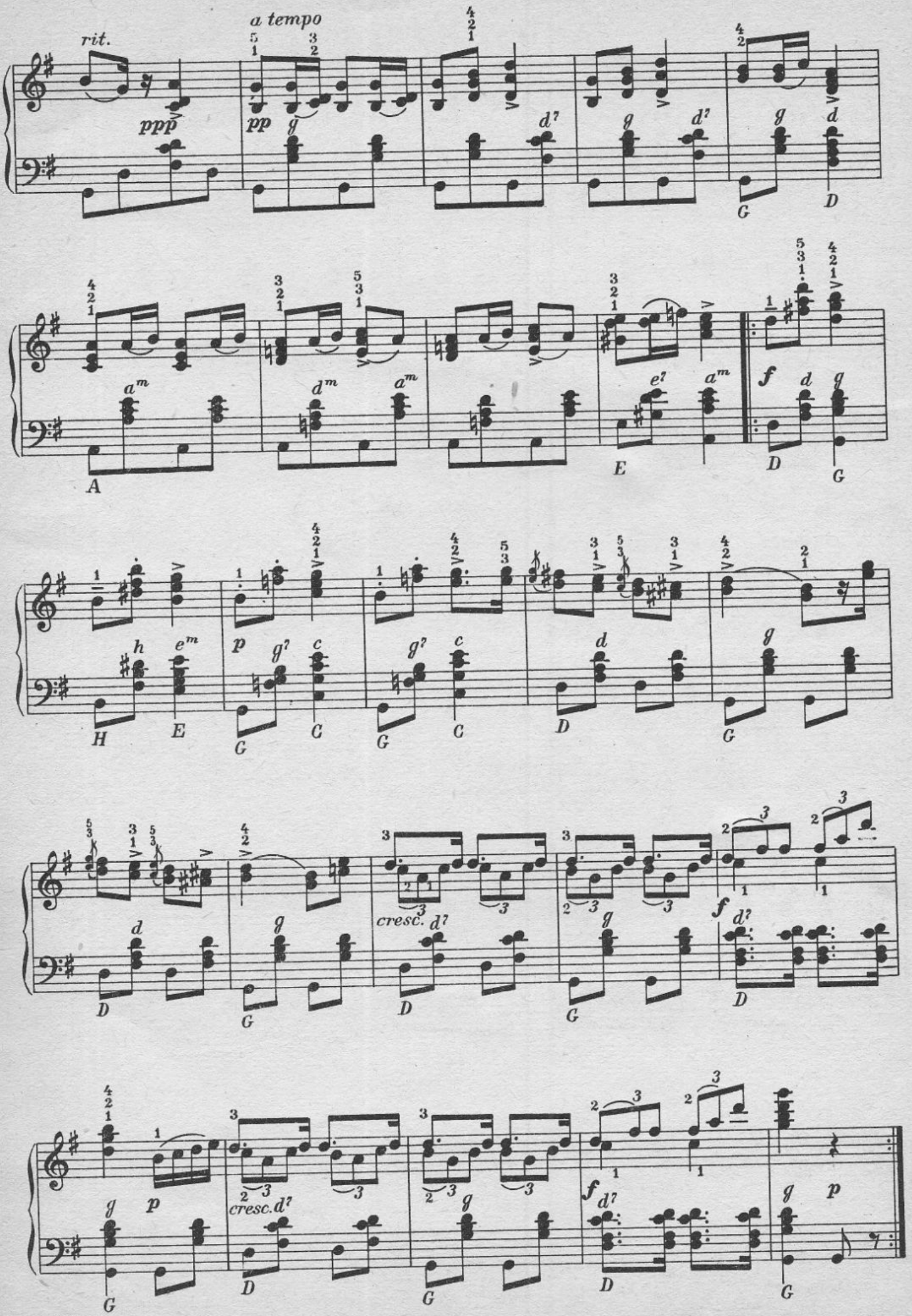
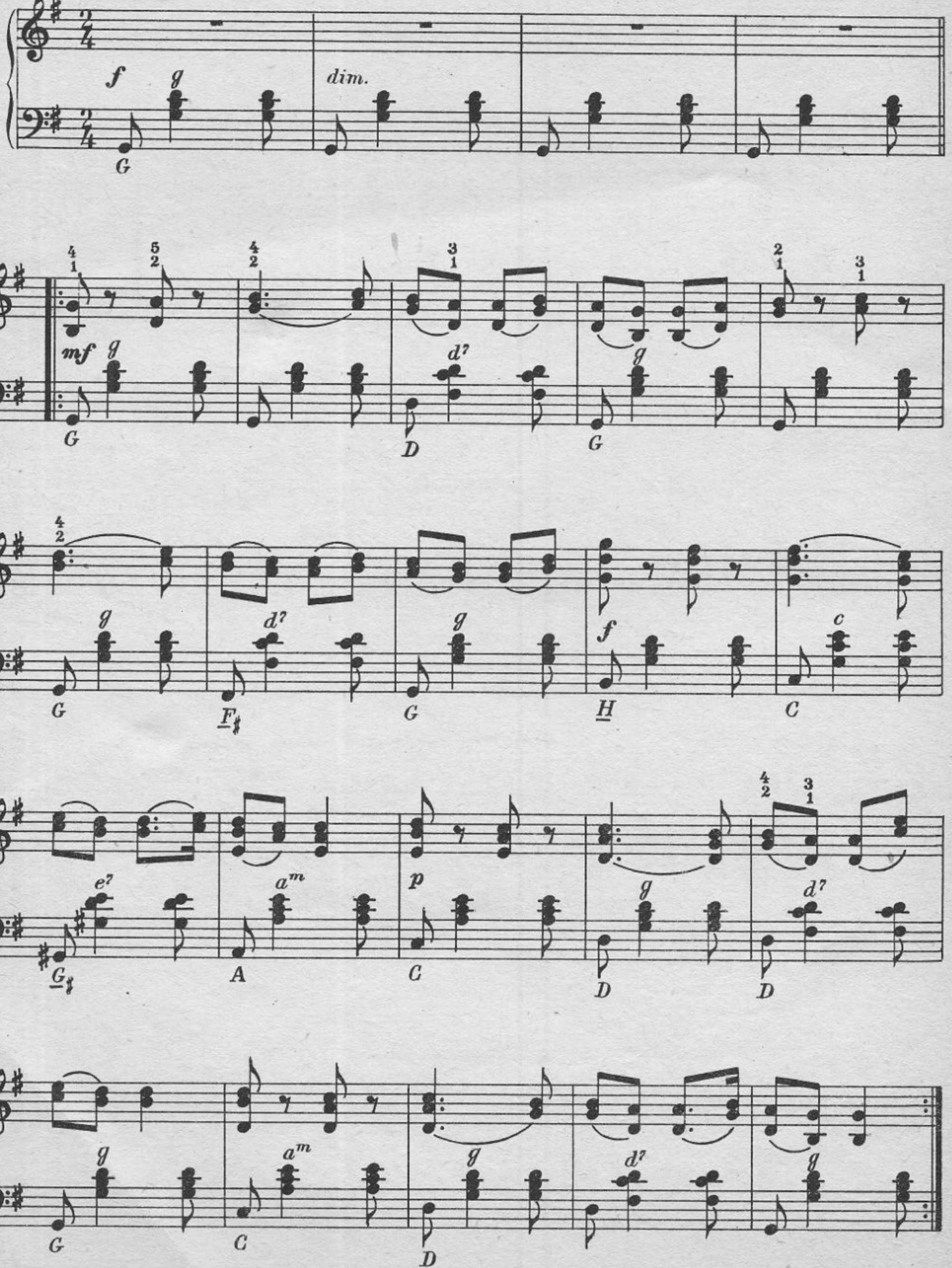

rit.
a tempo
ppp
pp
f
p
cresc.
G
D
A
E
H
C

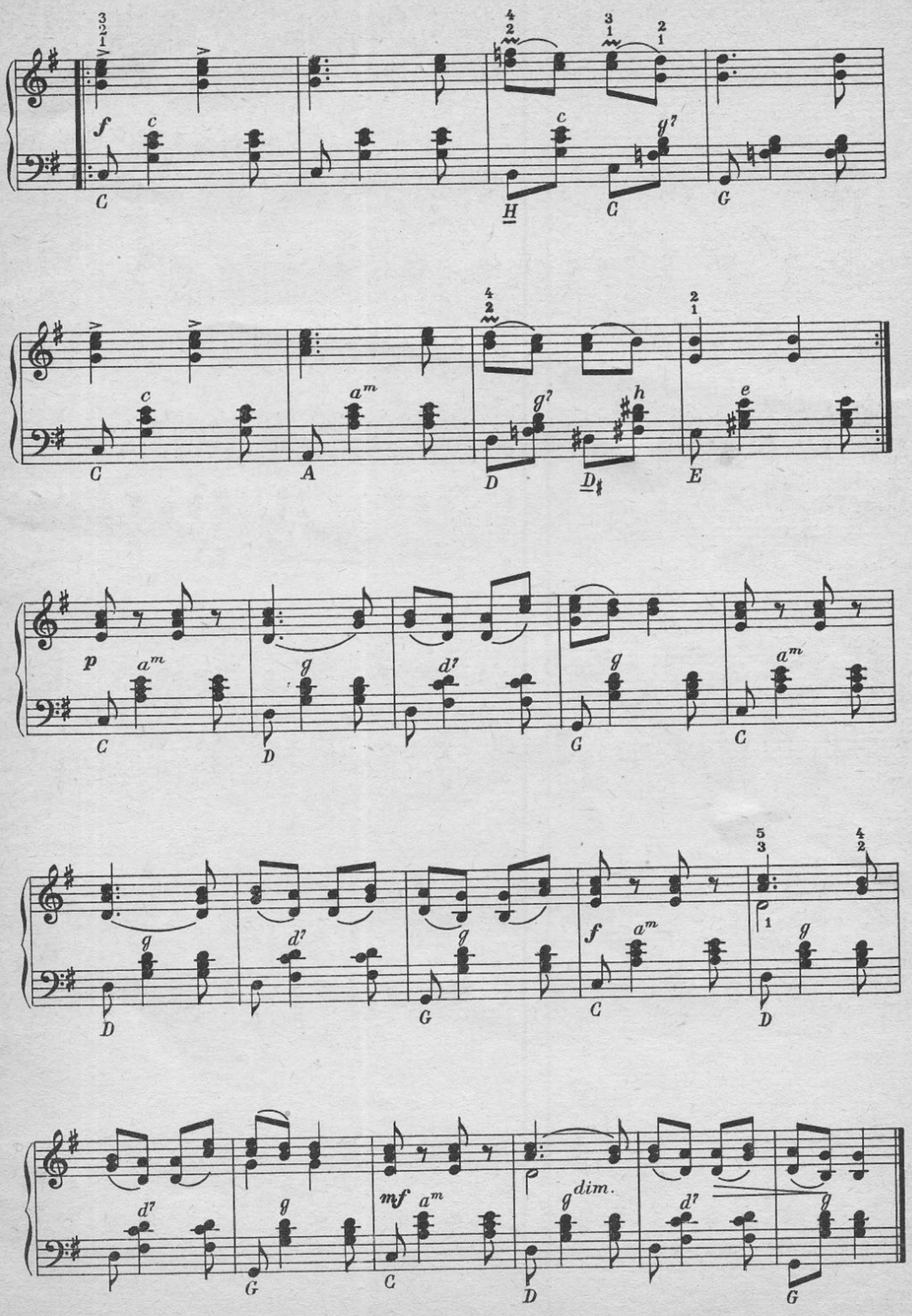
# TANIEC CHŁOPSKI

z op. „Sprzedana narzeczona”

Marciale

FRYDERYK SMETANA

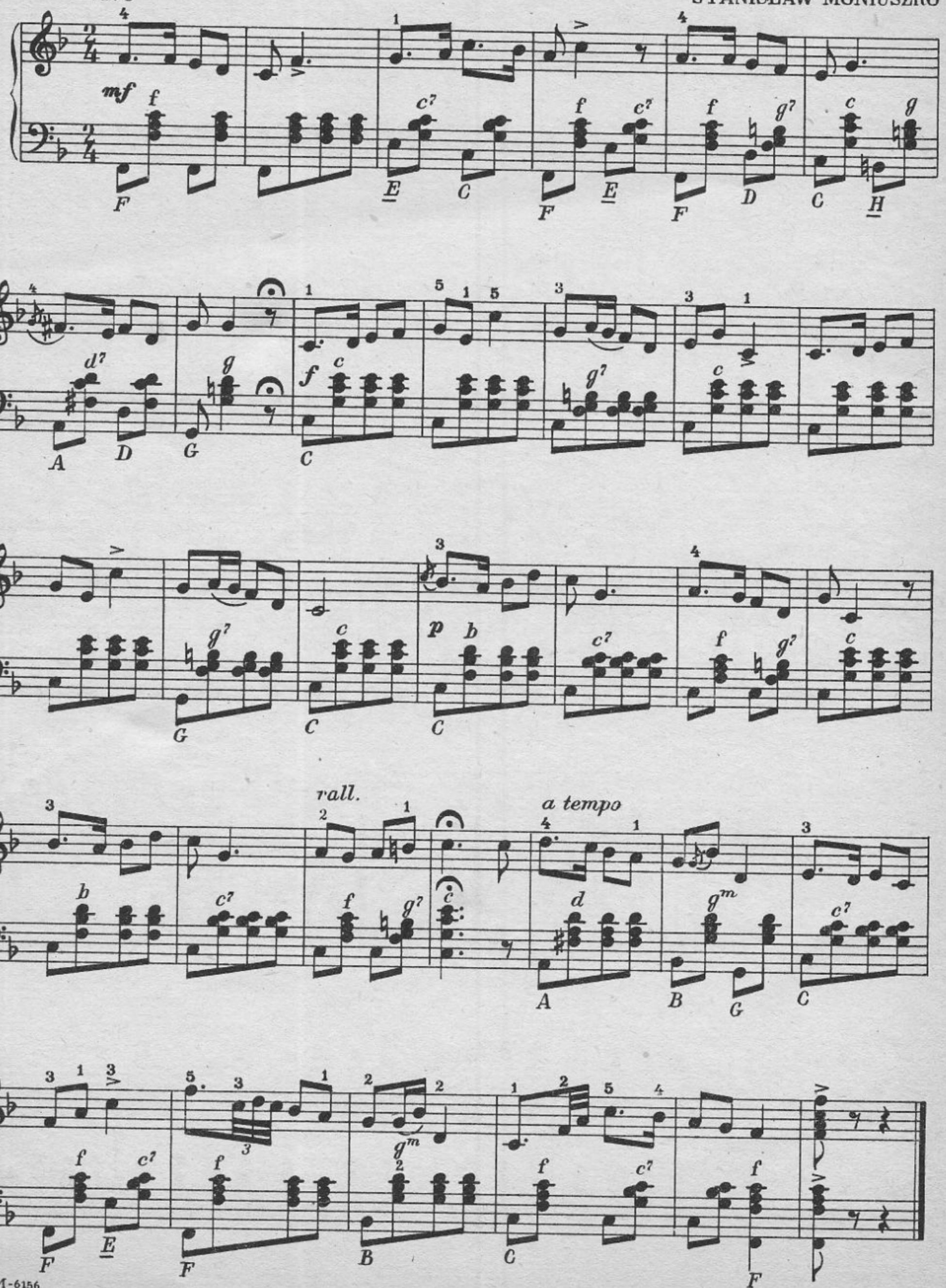



dim.

# KRAKOWIAK

Vivo

STANISŁAW MONIUSZKO

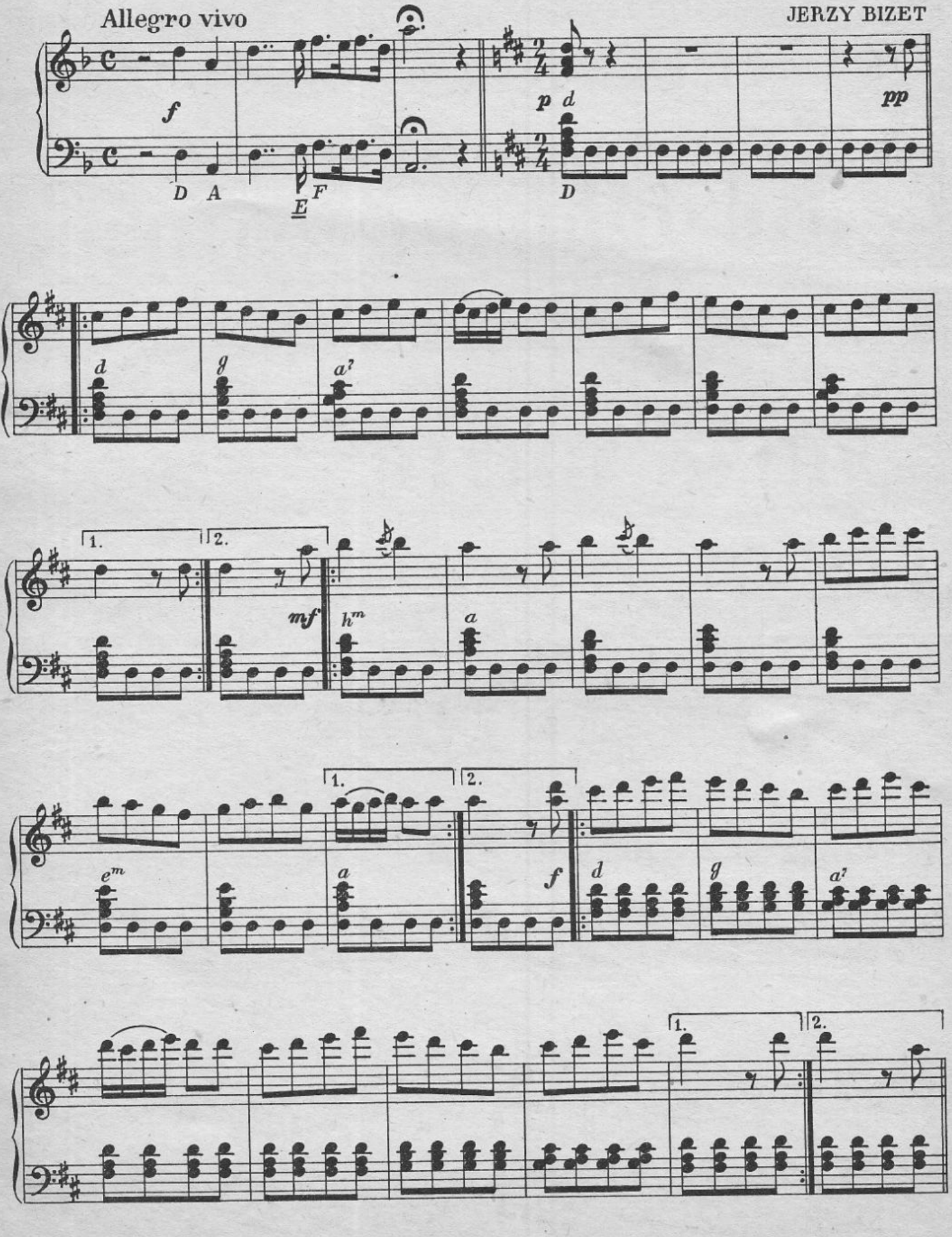


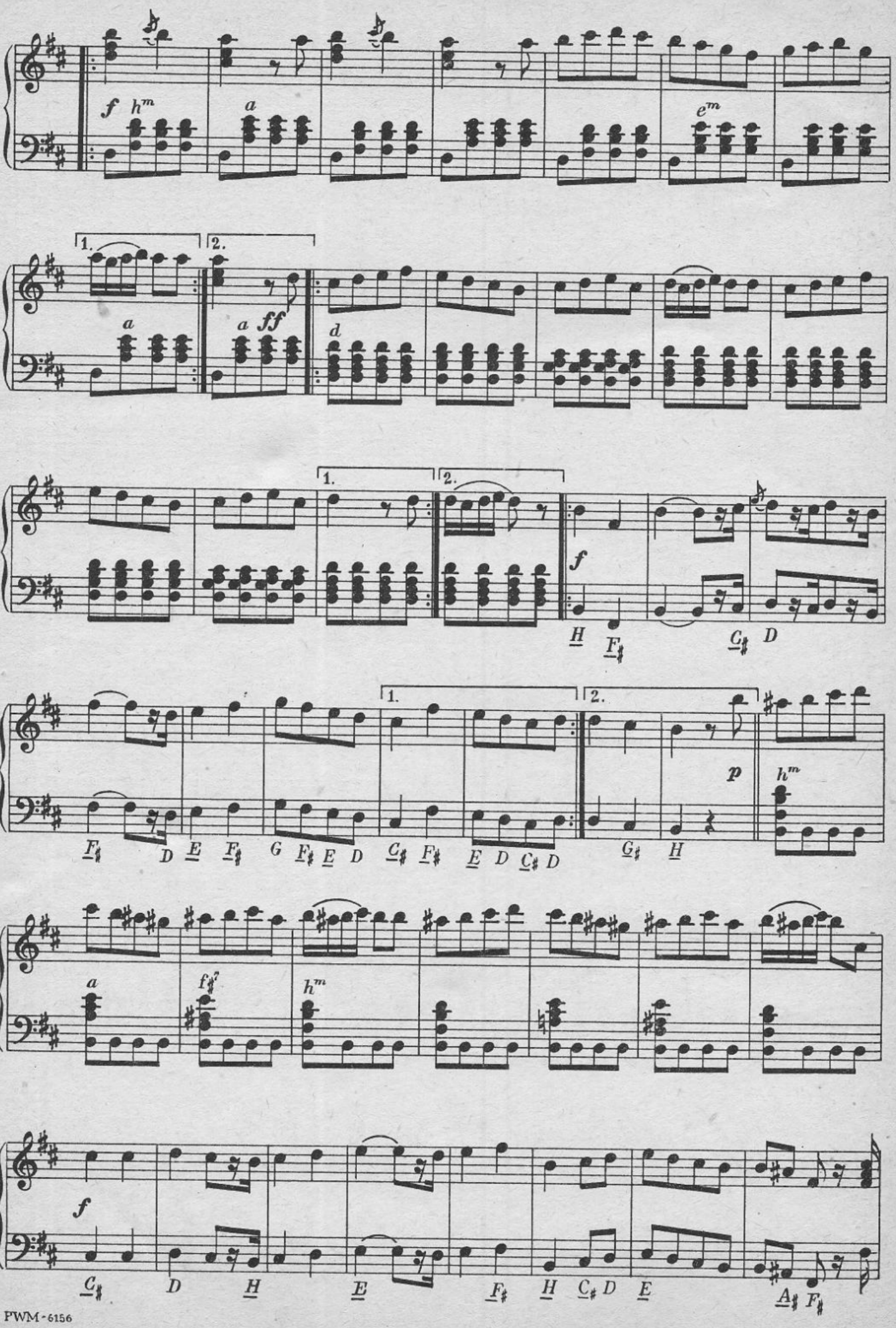
# FARANDOLA

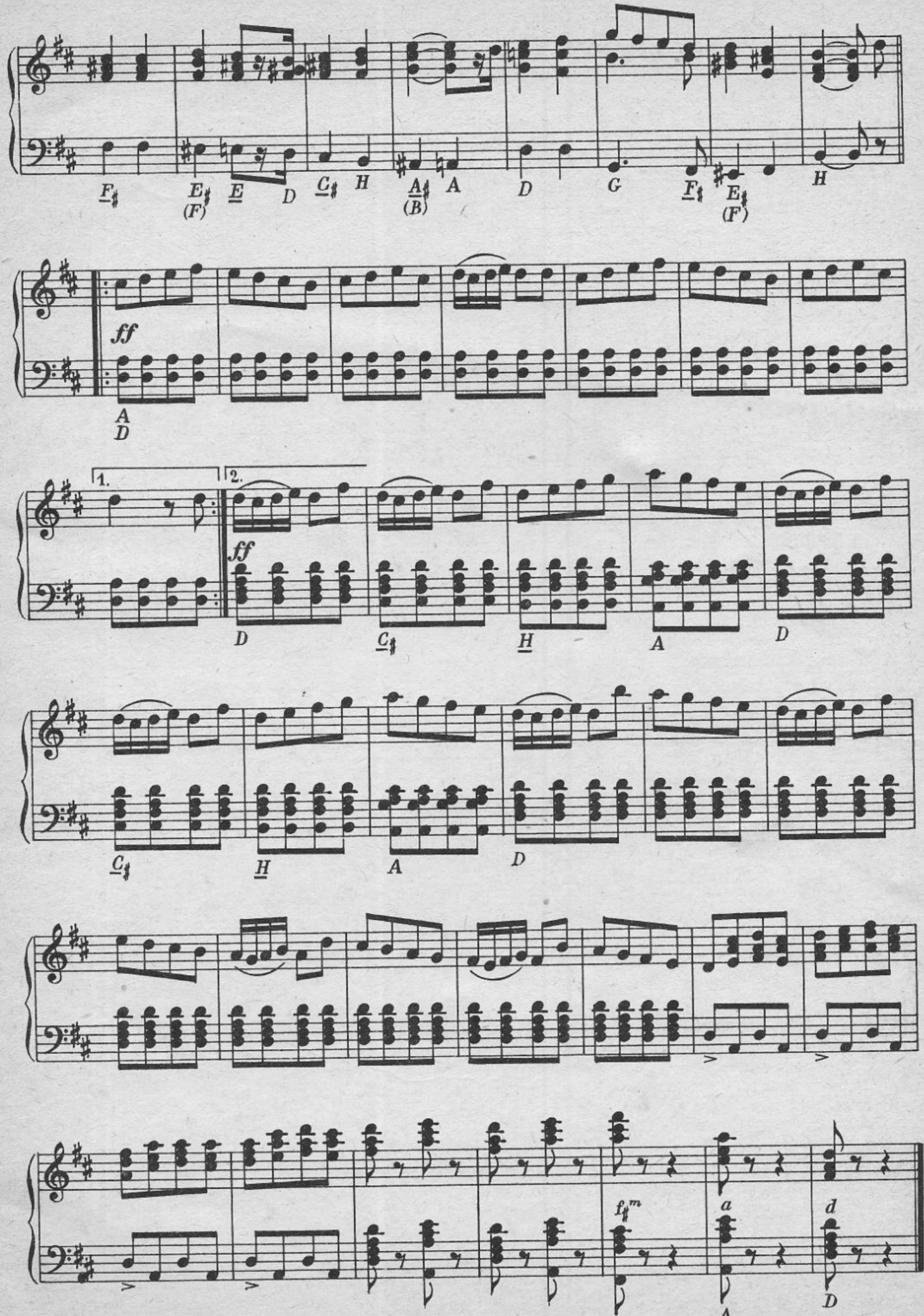
## z suity „Arlezjanka"

Allegro vivo

JERZY BIZET

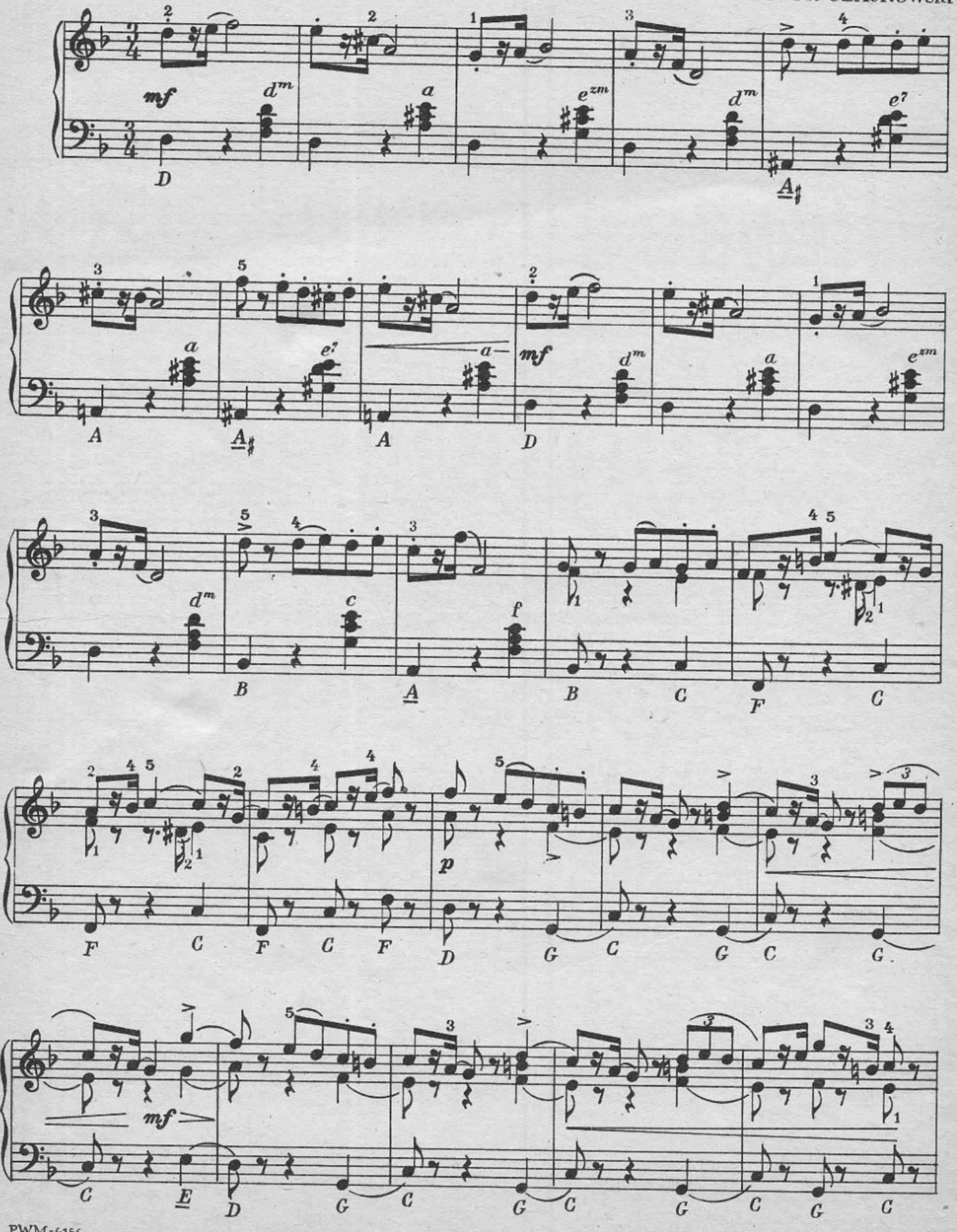


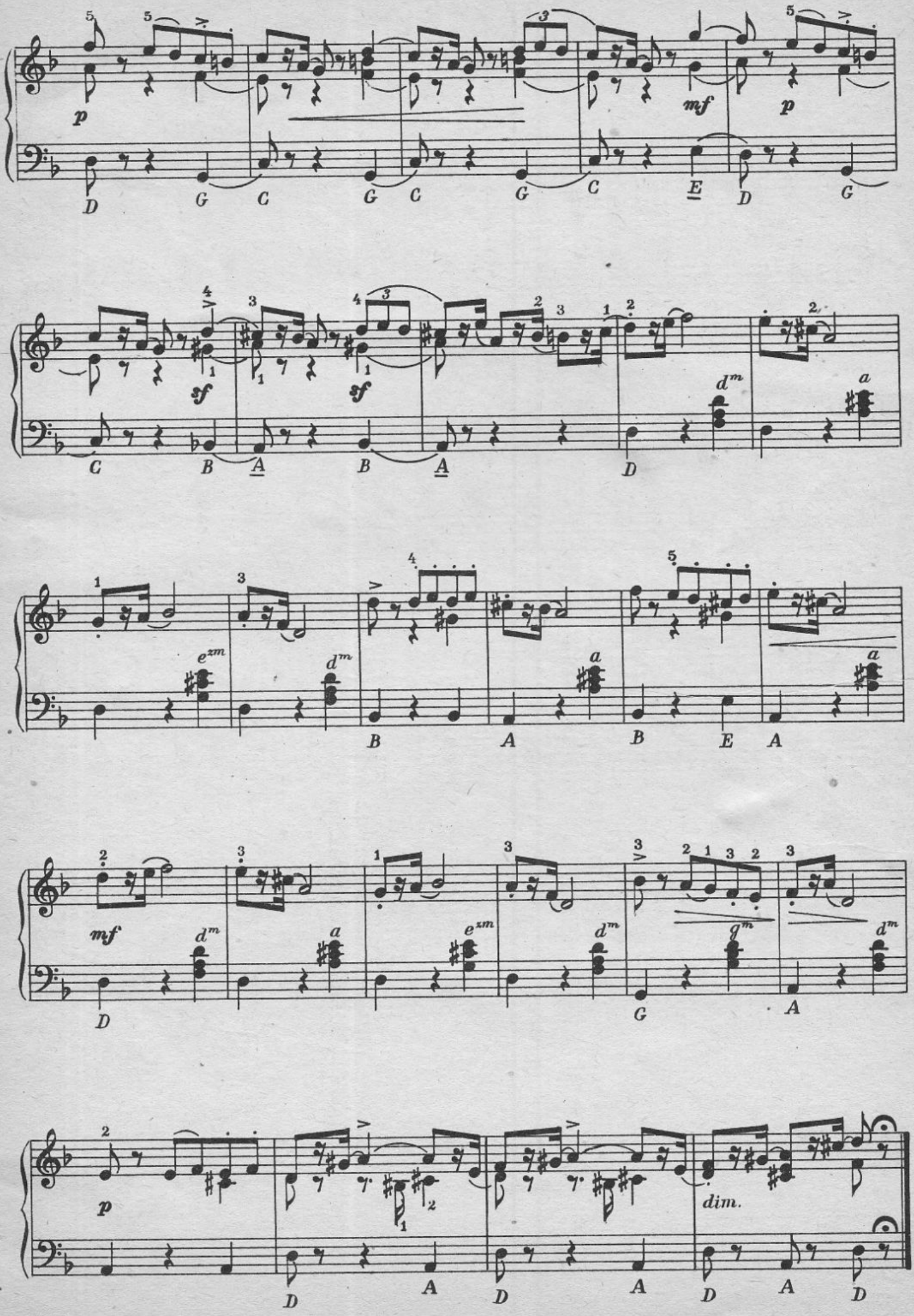

f hm a em
1. 2. a ff d
1. 2. f H F♯ G♯ D
F♯ D E F♯ G F♯ E D C♯ F♯ E D C♯ D G♯ H p hm
a f♯7 hm
f C♯ D H E F♯ H C♯ D E A♯ F♯


F♯
E♯ (F)
E
D
C♯
H
A♯ (B)
A
D
G
F♯
E♯ (F)
H
ff
A
D
1.
2.
ff
D
C♯
H
A
D
C♯
H
A
D
f♯m
a
d
F♯
A
D

# MAZUREK

PIOTR CZAJKOWSKI

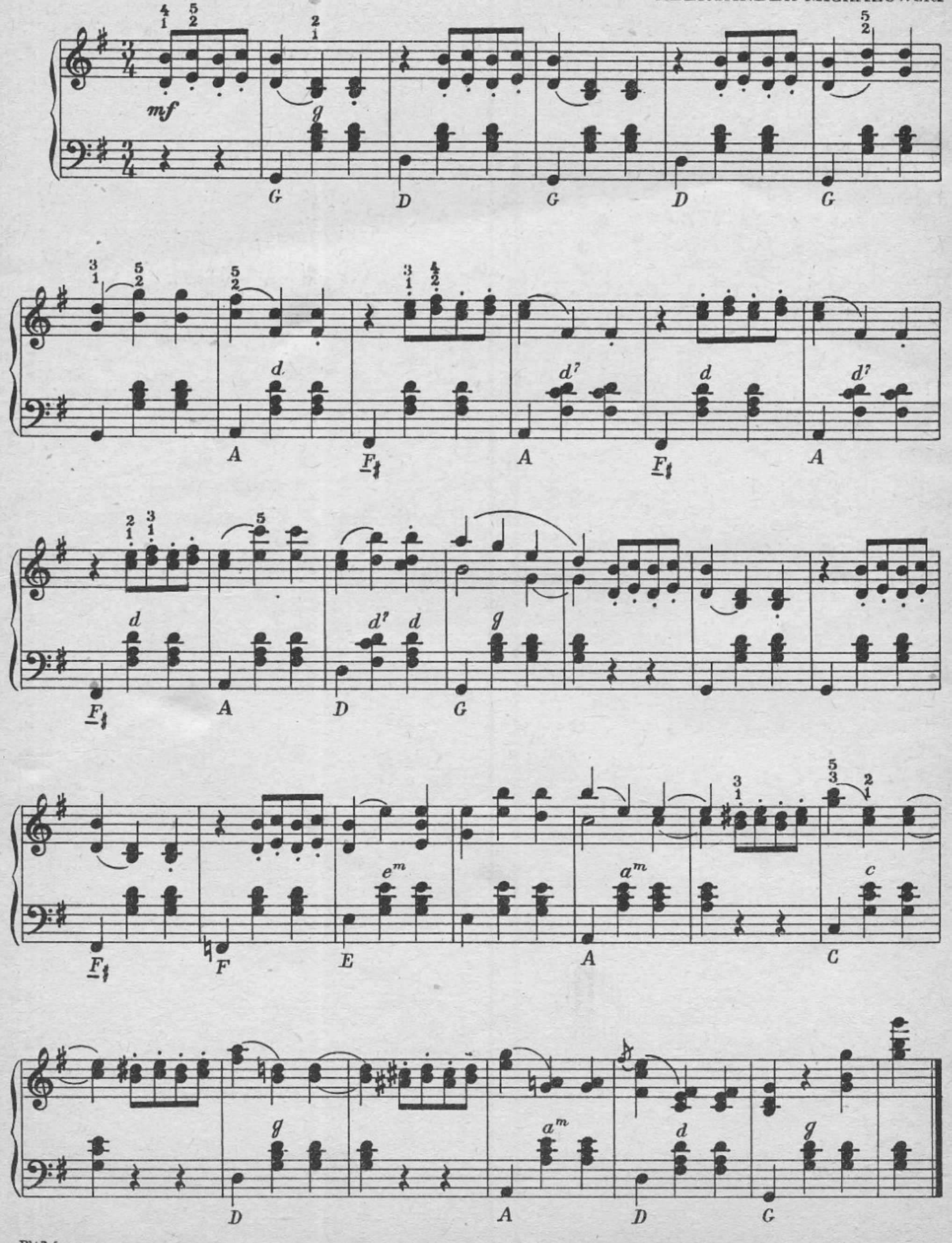



p
mf
p
D G C G C G C E D G
sf
sf
C B A B A D
$d^m$
a
D
$e^{zm}$
$d^m$
a
a
B A B E A
mf
$d^m$
a
$e^{zm}$
$d^m$
$g^m$
$d^m$
D G A
p
dim.
D A D A D A D

# WALC

Allegretto

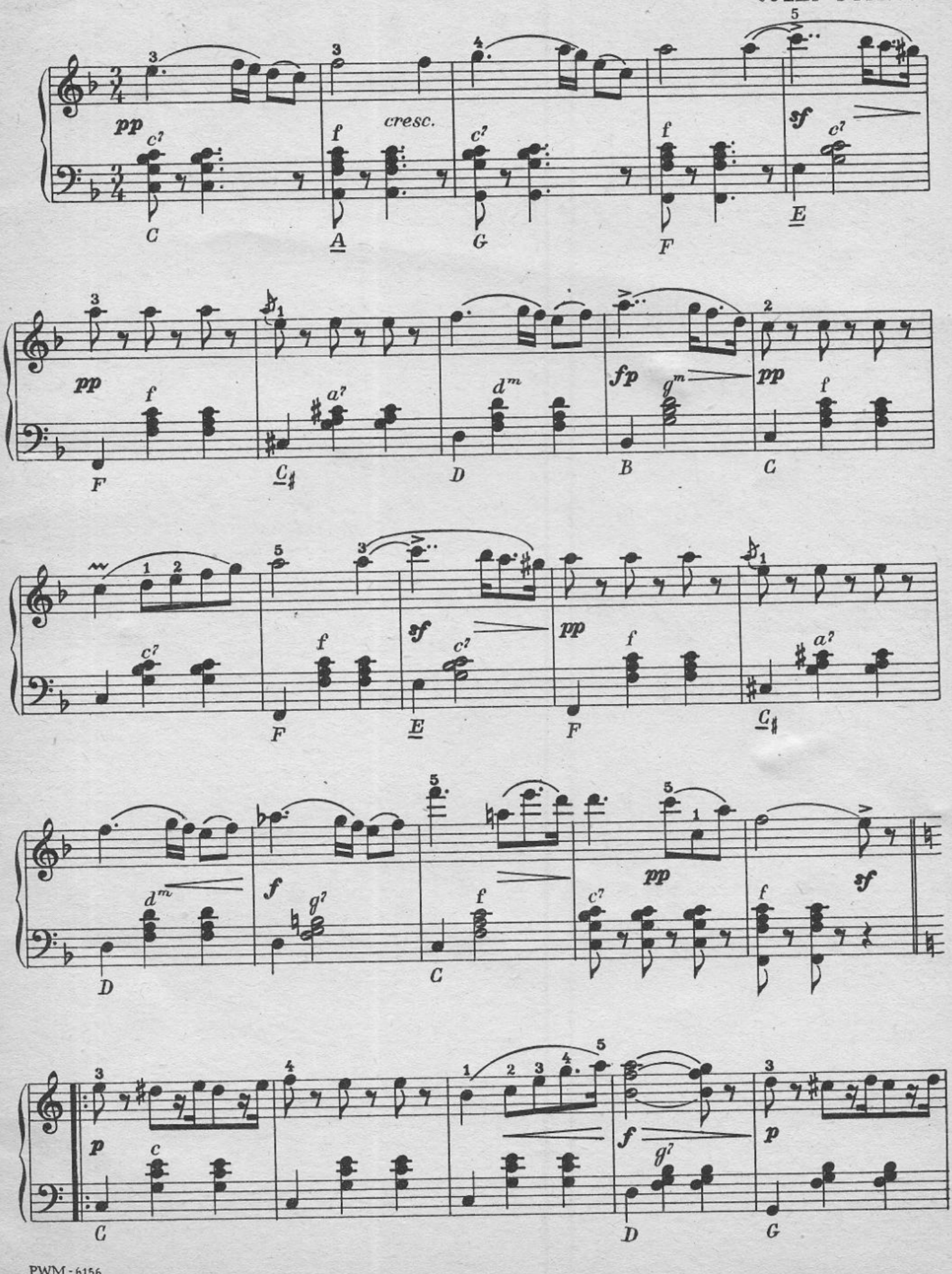
ALEKSANDER MICHAŁOWSKI

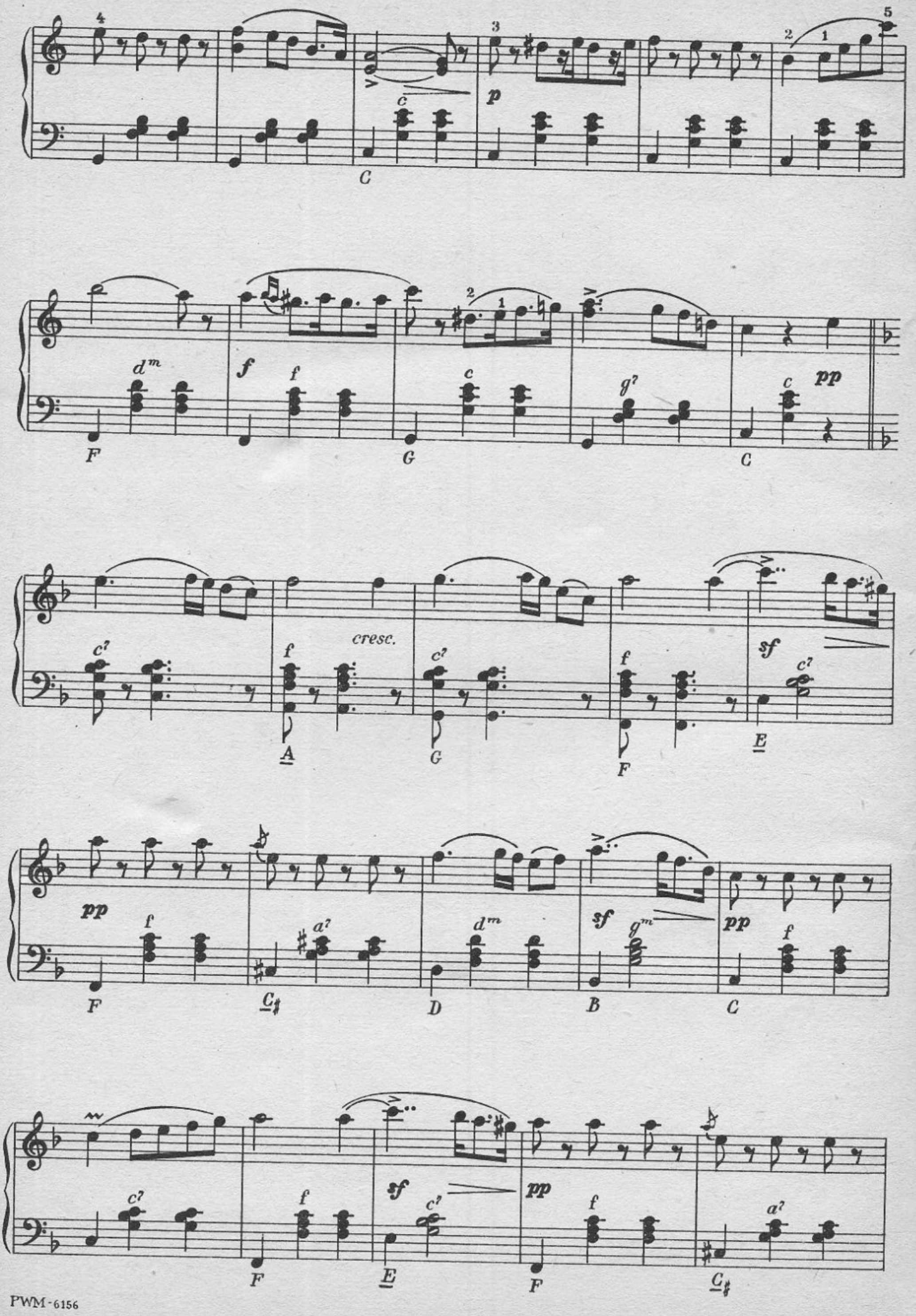


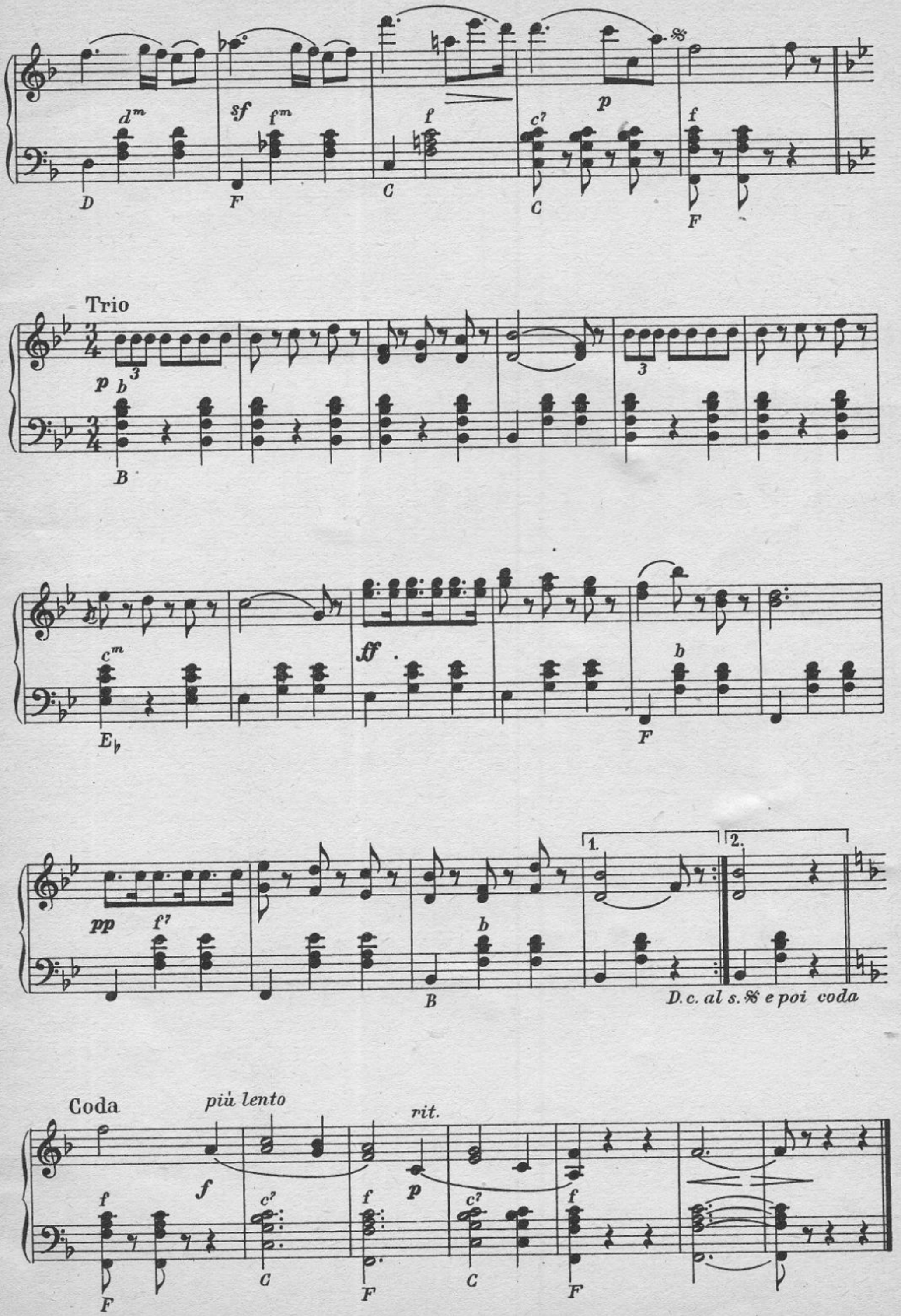
# SERCE KOBIETY

## polka mazurka

JÓZEF STRAUSS




c
C
p
dm
f
f
c
g7
c
pp
F
G
C
c7
f
cresc.
c7
f
sf
c7
A
G
F
E
pp
f
a7
dm
sf
gm
pp
f
F
C♯
D
B
C
c7
f
sf
c7
pp
f
a7
F
E
F
C♯

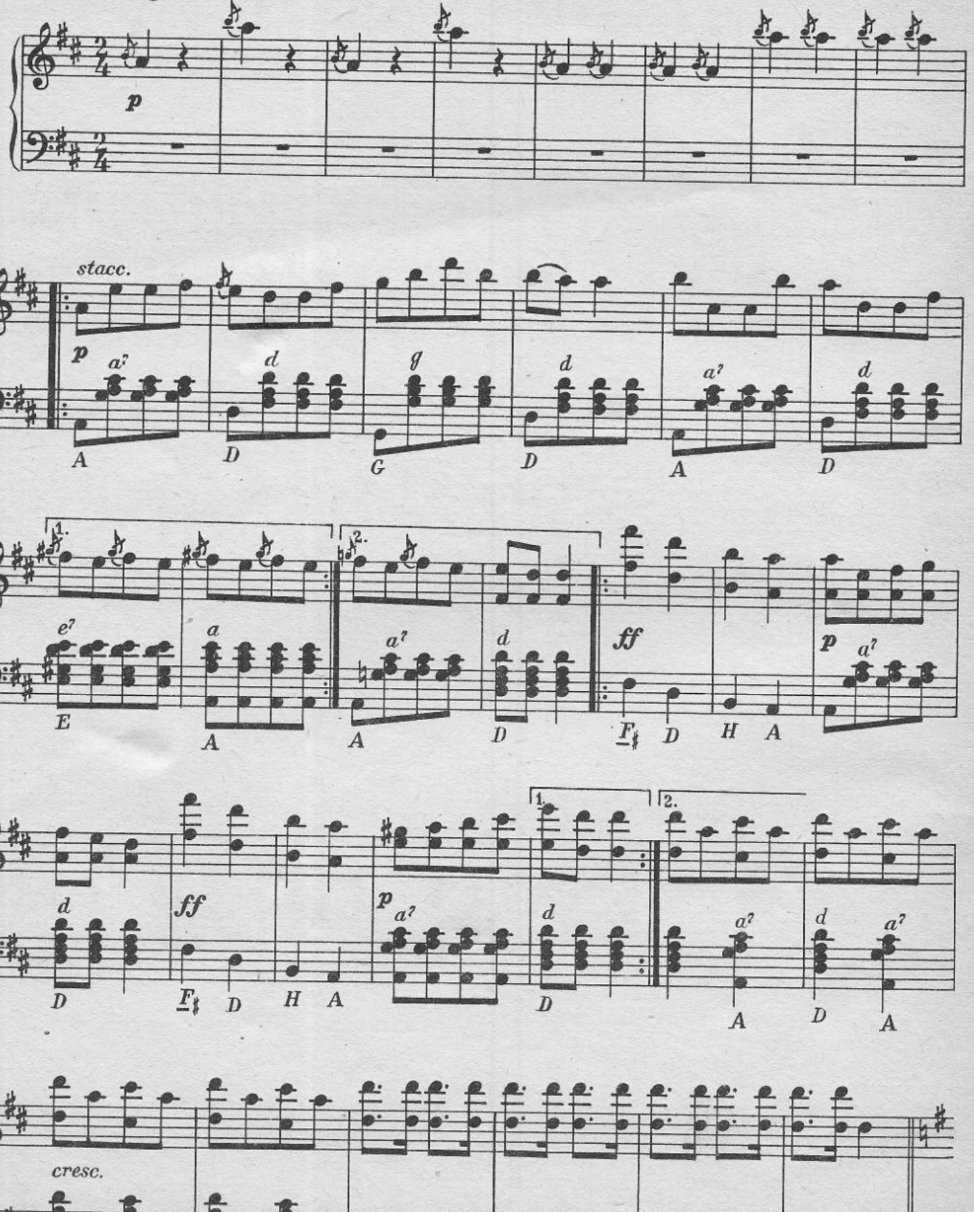

Trio
D.c. al s. 𝄋 e poi coda
Coda
più lento
rit.

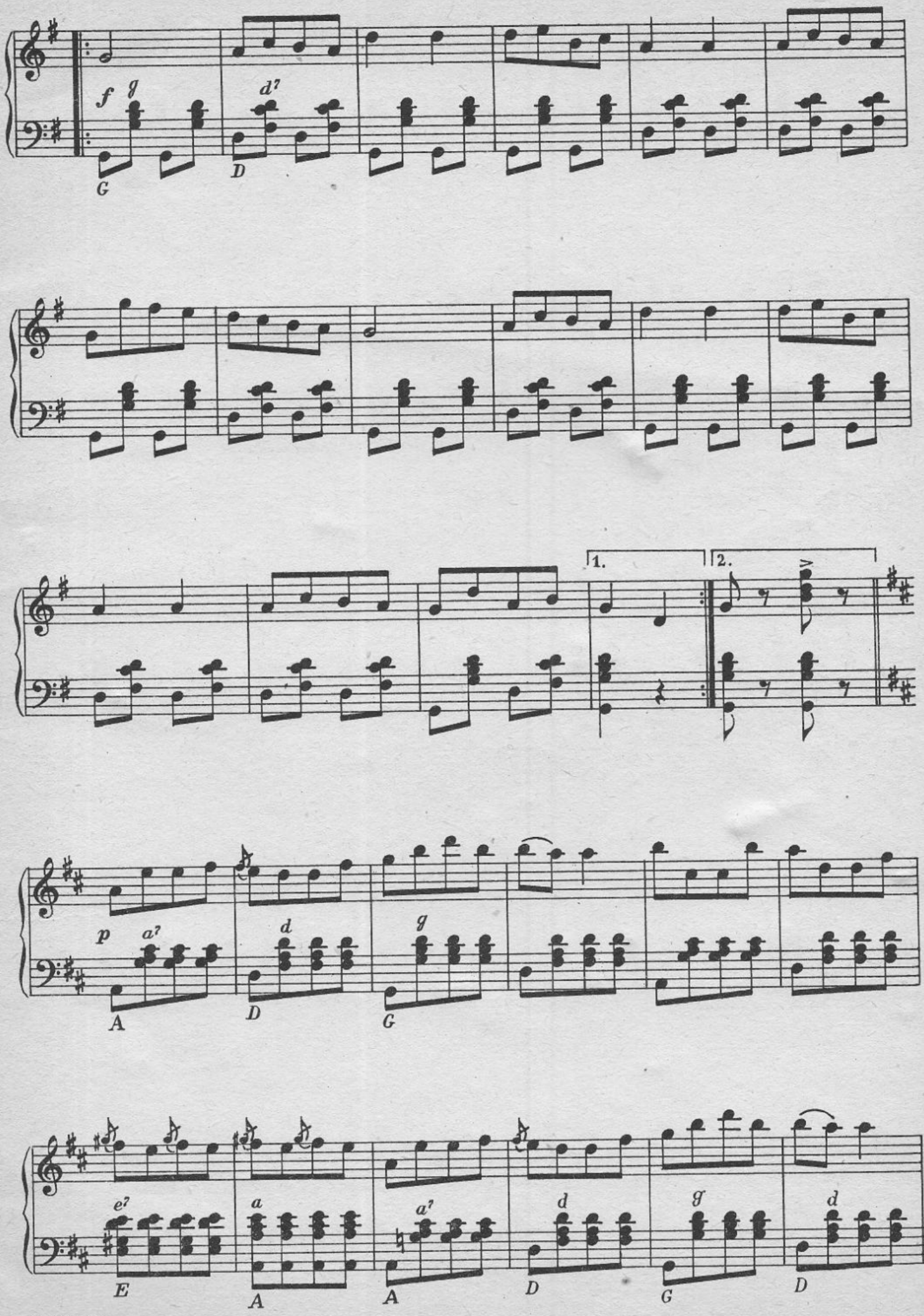
# KANKAN

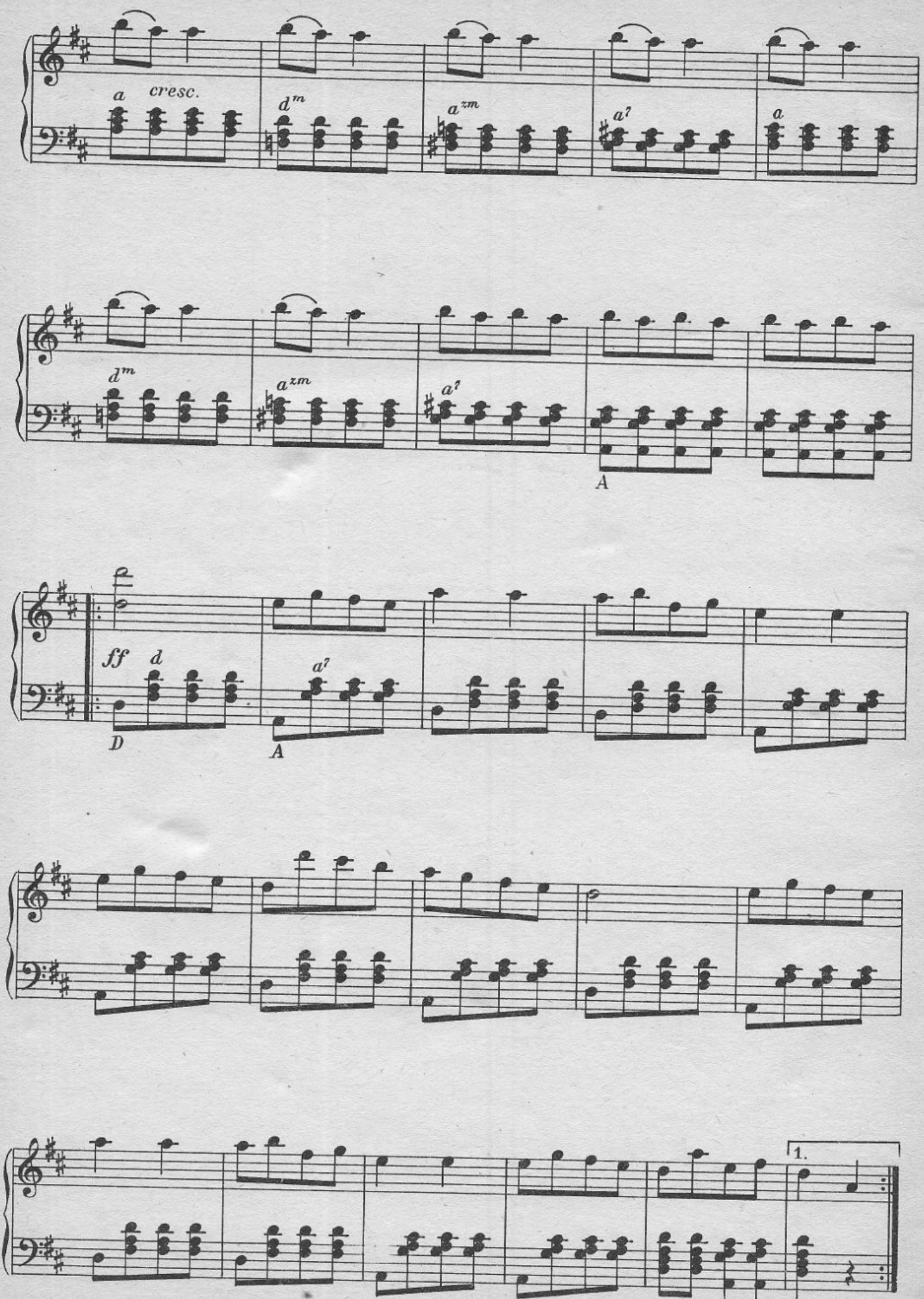
z operetki „Orfeusz w piekle"

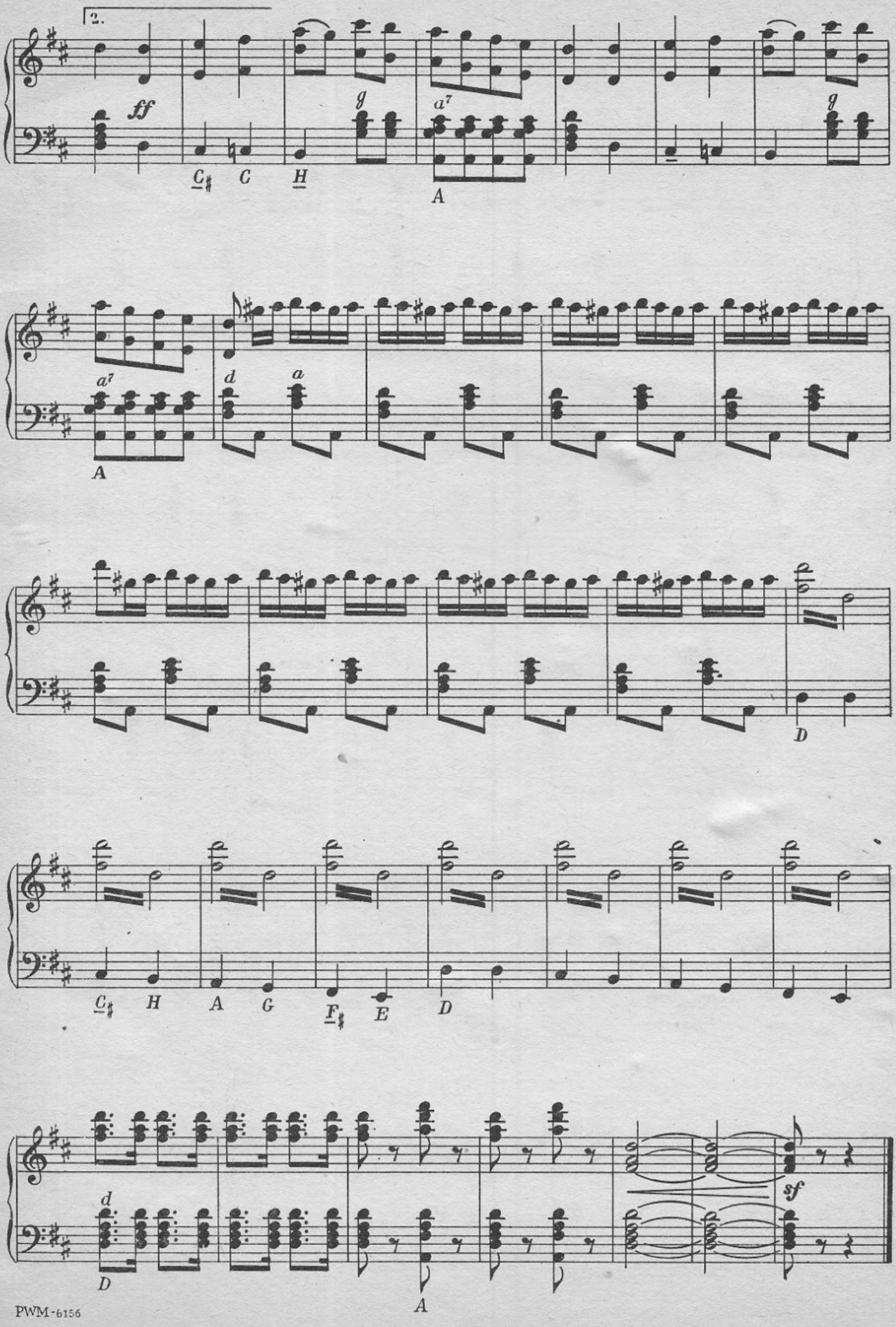
Allegro

JAKUB OFFENBACH




f g d7 G D
1. 2.
p a7 d g A D G
e7 a a7 d g d E A A D G D

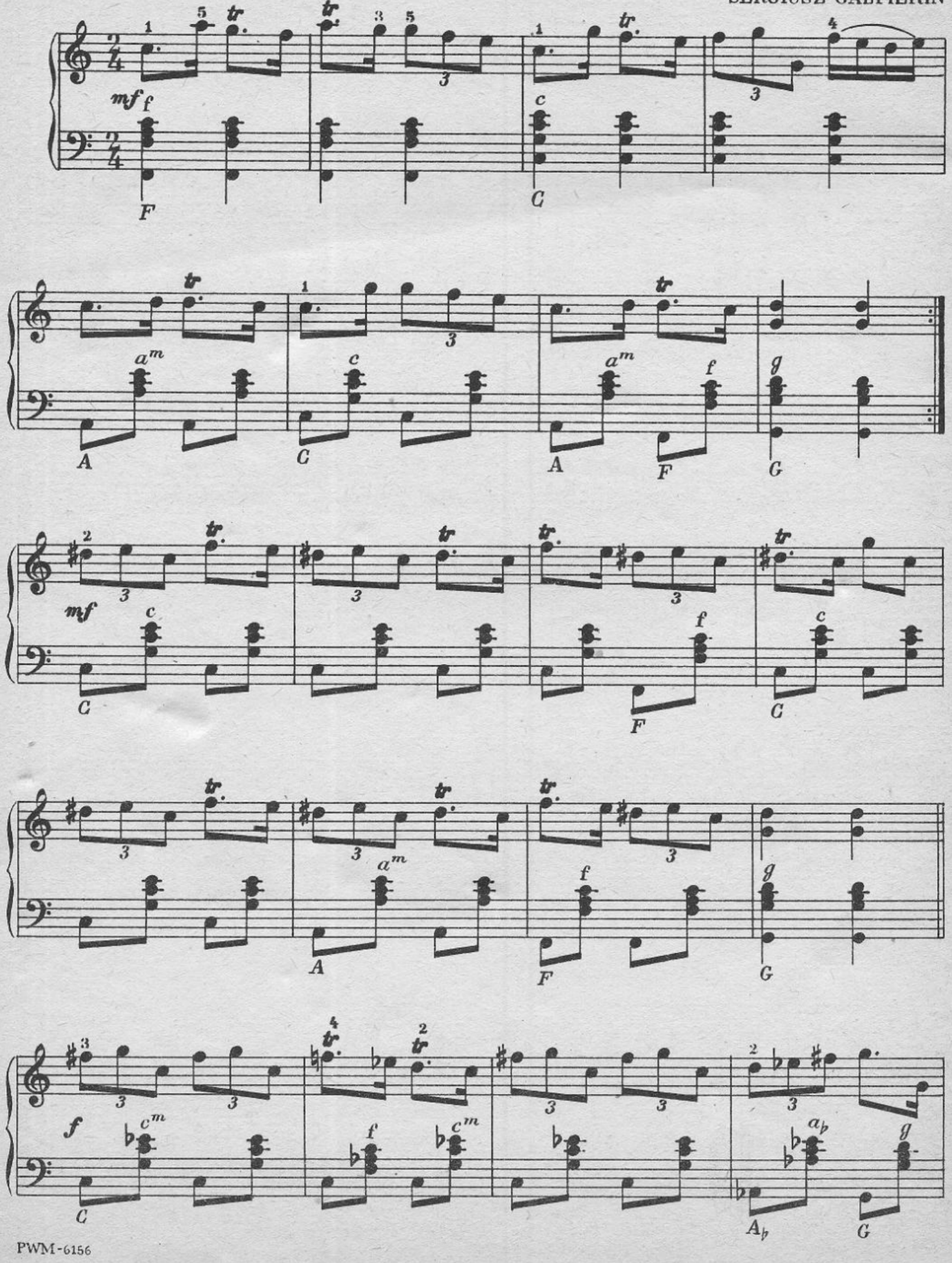

a
cresc.
$d^{m}$
$a^{zm}$
$a^{7}$
a
$d^{m}$
$a^{zm}$
$a^{7}$
A
ff
d
D
$a^{7}$
A
1.

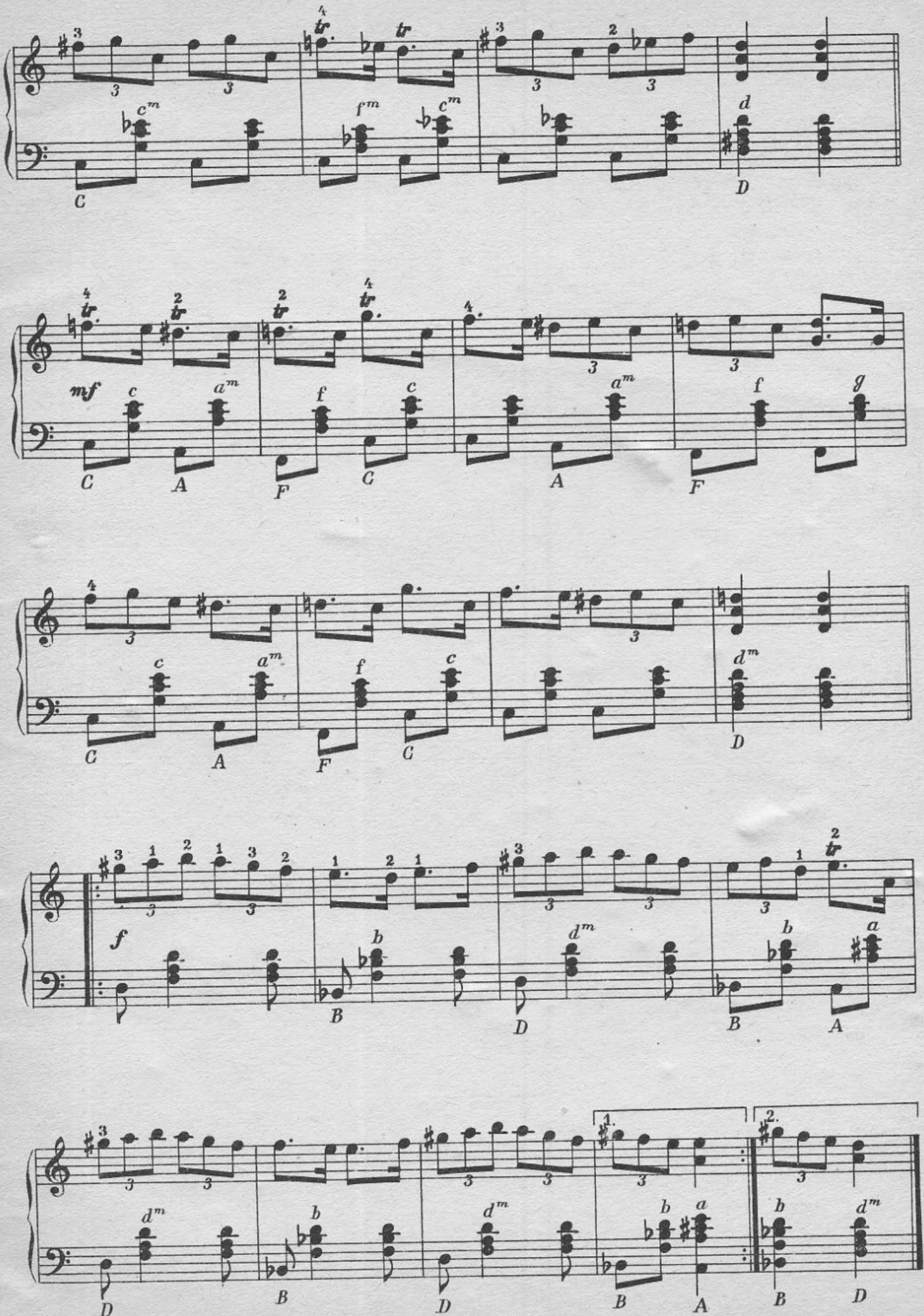

2.
ff
C♯ C H
g
a7
A
g
a7
A
d a
D
C♯ H A G F♯ E D
d
D
A
sf

# TANIEC BUŁGARSKI

Vivo

SERGIUSZ GAŁPIERIN

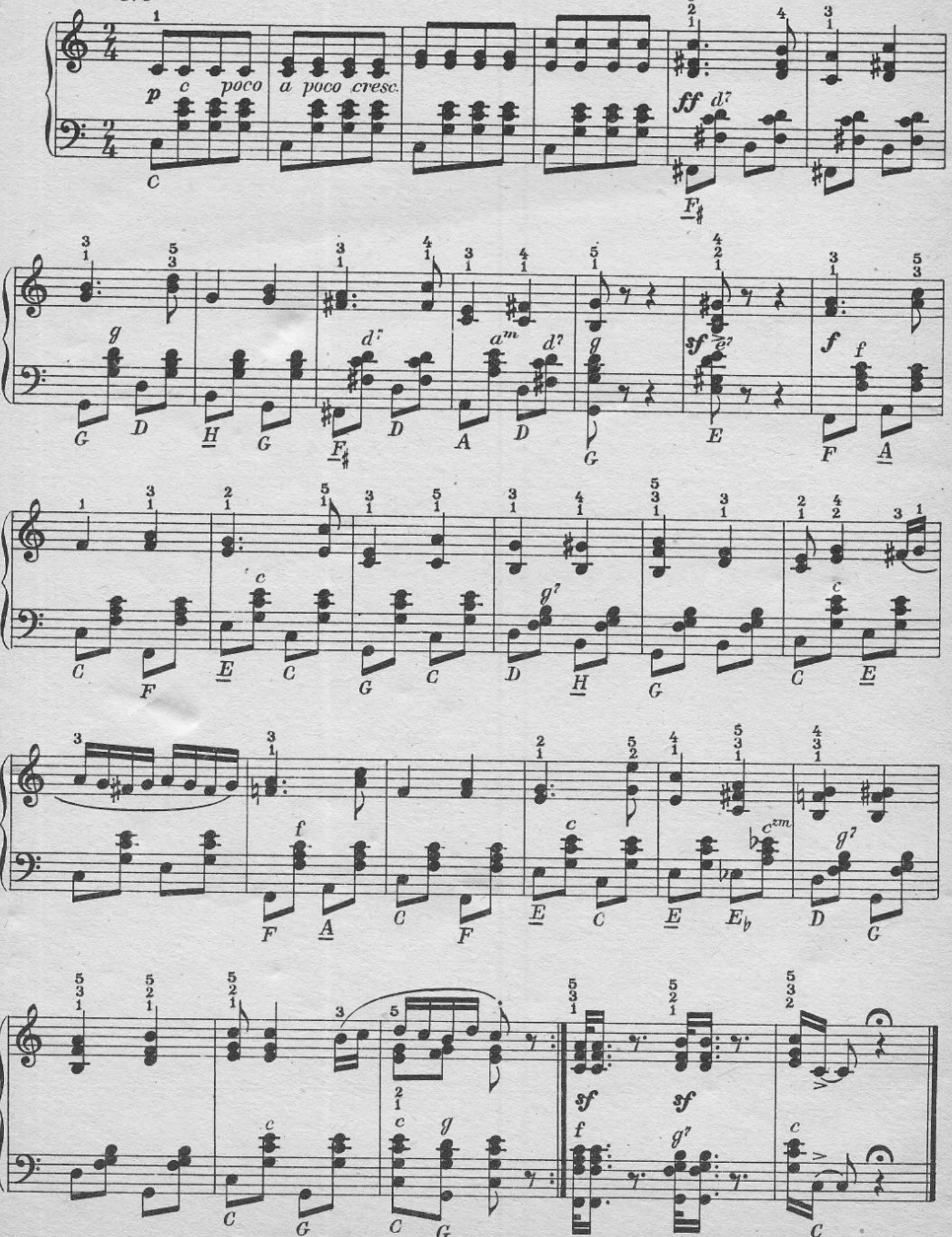



cm fm cm d
C D
mf c am f c am f g
C A F C A F
c am f c dm
C A F C D
f b dm b a
B D B A
dm b dm b a b dm
D B D B A B D
1. 2.

# CZARDASZ

węgierska melodia ludowa

Vivo



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